

Rhythm Practice 3

Melodies

E♭ Transposition
Alto Sax, Bari Sax

Carol Chambers

The musical score is divided into seven sections, each starting with a boxed letter (A-F) and a measure number:

- A**: Measures 1-4. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- B**: Measures 5-8. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- C**: Measures 9-12. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- D**: Measures 13-16. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- E**: Measures 17-18. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- F**: Measures 21-24. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.